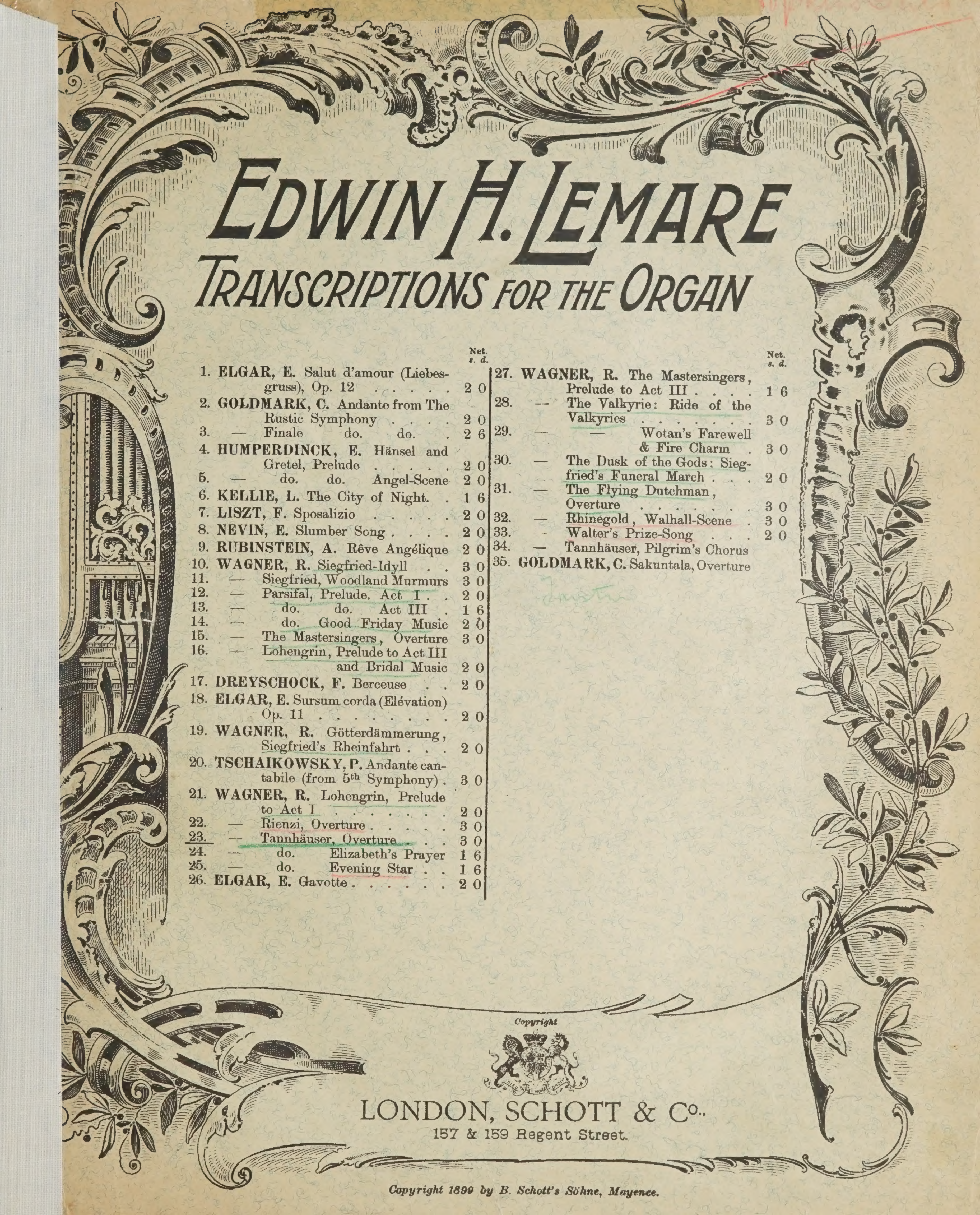



Wagner, Richard
[Tannhäuser. Overture; arr.]
Tannhäuser

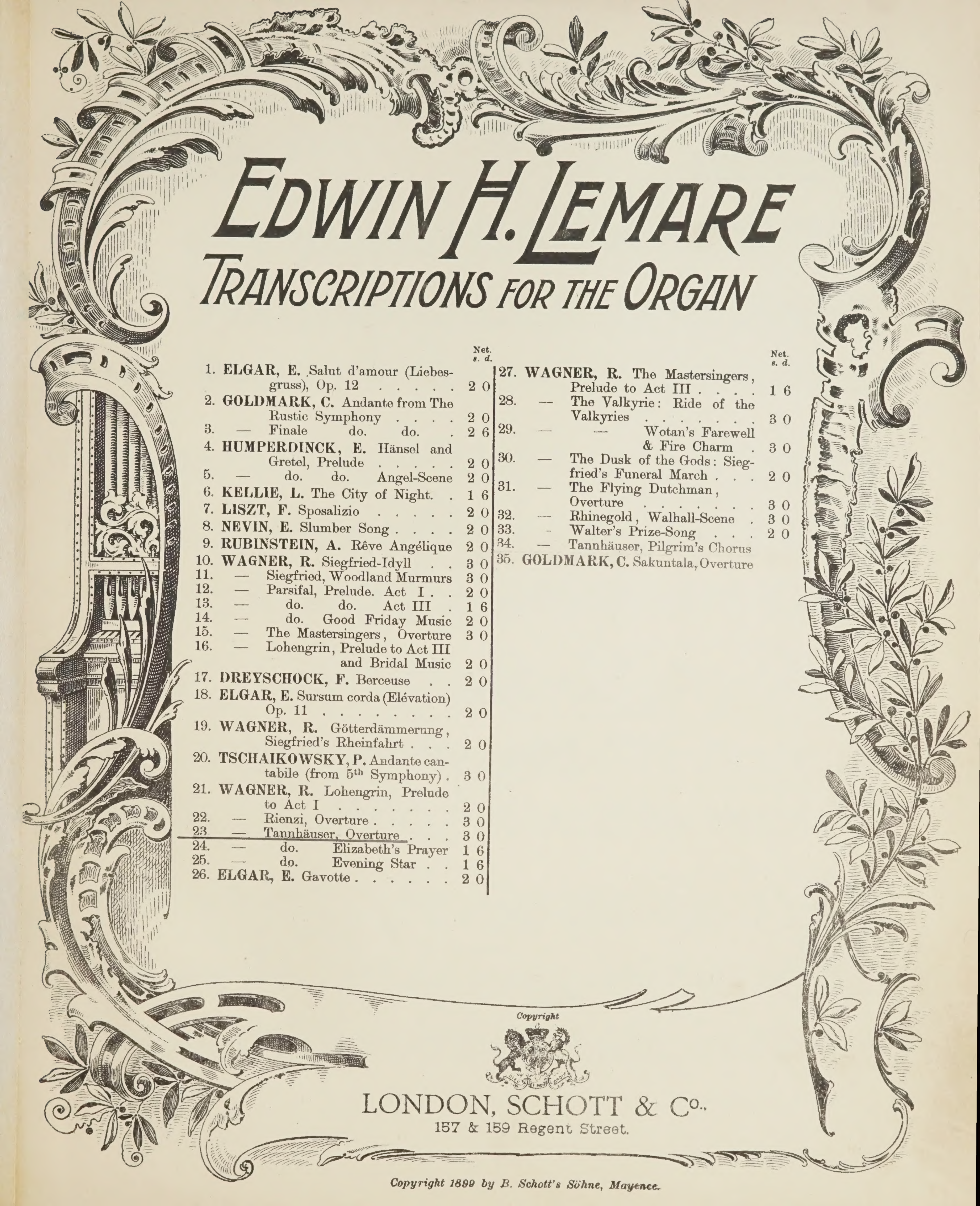


# EDWIN H. LEMARE
## TRANSCRIPTIONS FOR THE ORGAN

| No. | Title | Net. s. d. |
|---|---|---|
| 1. | **ELGAR, E.** Salut d'amour (Liebesgruss), Op. 12 | 2 0 |
| 2. | **GOLDMARK, C.** Andante from The Rustic Symphony | 2 0 |
| 3. | — Finale do. do. | 2 6 |
| 4. | **HUMPERDINCK, E.** Hänsel and Gretel, Prelude | 2 0 |
| 5. | — do. do. Angel-Scene | 2 0 |
| 6. | **KELLIE, L.** The City of Night | 1 6 |
| 7. | **LISZT, F.** Sposalizio | 2 0 |
| 8. | **NEVIN, E.** Slumber Song | 2 0 |
| 9. | **RUBINSTEIN, A.** Rêve Angélique | 2 0 |
| 10. | **WAGNER, R.** Siegfried-Idyll | 3 0 |
| 11. | — Siegfried, Woodland Murmurs | 3 0 |
| 12. | — Parsifal, Prelude. Act I | 2 0 |
| 13. | — do. do. Act III | 1 6 |
| 14. | — do. Good Friday Music | 2 0 |
| 15. | — The Mastersingers, Overture | 3 0 |
| 16. | — Lohengrin, Prelude to Act III and Bridal Music | 2 0 |
| 17. | **DREYSCHOCK, F.** Berceuse | 2 0 |
| 18. | **ELGAR, E.** Sursum corda (Elévation) Op. 11 | 2 0 |
| 19. | **WAGNER, R.** Götterdämmerung, Siegfried's Rheinfahrt | 2 0 |
| 20. | **TSCHAIKOWSKY, P.** Andante cantabile (from 5th Symphony) | 3 0 |
| 21. | **WAGNER, R.** Lohengrin, Prelude to Act I | 2 0 |
| 22. | — Rienzi, Overture | 3 0 |
| 23. | — Tannhäuser, Overture | 3 0 |
| 24. | — do. Elizabeth's Prayer | 1 6 |
| 25. | — do. Evening Star | 1 6 |
| 26. | **ELGAR, E.** Gavotte | 2 0 |
| 27. | **WAGNER, R.** The Mastersingers, Prelude to Act III | 1 6 |
| 28. | — The Valkyrie: Ride of the Valkyries | 3 0 |
| 29. | — — Wotan's Farewell & Fire Charm | 3 0 |
| 30. | — The Dusk of the Gods: Siegfried's Funeral March | 2 0 |
| 31. | — The Flying Dutchman, Overture | 3 0 |
| 32. | — Rhinegold, Walhall-Scene | 3 0 |
| 33. | - Walter's Prize-Song | 2 0 |
| 34. | — Tannhäuser, Pilgrim's Chorus | |
| 35. | **GOLDMARK, C.** Sakuntala, Overture | |



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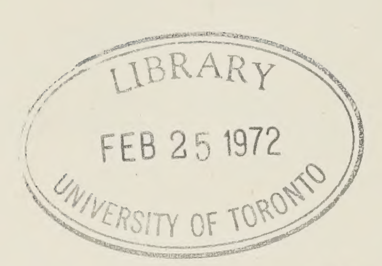
# EDWIN H. LEMARE

## TRANSCRIPTIONS FOR THE ORGAN

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| 1. | **ELGAR, E.** Salut d'amour (Liebesgruss), Op. 12 | 2 0 |
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| 6. | **KELLIE, L.** The City of Night. | 1 6 |
| 7. | **LISZT, F.** Sposalizio | 2 0 |
| 8. | **NEVIN, E.** Slumber Song | 2 0 |
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| 11. | — Siegfried, Woodland Murmurs | 3 0 |
| 12. | — Parsifal, Prelude. Act I. | 2 0 |
| 13. | — do. do. Act III | 1 6 |
| 14. | — do. Good Friday Music | 2 0 |
| 15. | — The Mastersingers, Overture | 3 0 |
| 16. | — Lohengrin, Prelude to Act III and Bridal Music | 2 0 |
| 17. | **DREYSCHOCK, F.** Berceuse | 2 0 |
| 18. | **ELGAR, E.** Sursum corda (Elévation) Op. 11 | 2 0 |
| 19. | **WAGNER, R.** Götterdämmerung, Siegfried's Rheinfahrt | 2 0 |
| 20. | **TSCHAIKOWSKY, P.** Andante cantabile (from 5th Symphony) | 3 0 |
| 21. | **WAGNER, R.** Lohengrin, Prelude to Act I | 2 0 |
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| 23 | — Tannhäuser, Overture | 3 0 |
| 24. | — do. Elizabeth's Prayer | 1 6 |
| 25. | — do. Evening Star | 1 6 |
| 26. | **ELGAR, E.** Gavotte | 2 0 |
| 27. | **WAGNER, R.** The Mastersingers, Prelude to Act III | 1 6 |
| 28. | — The Valkyrie: Ride of the Valkyries | 3 0 |
| 29. | — — Wotan's Farewell & Fire Charm | 3 0 |
| 30. | — The Dusk of the Gods: Siegfried's Funeral March | 2 0 |
| 31. | — The Flying Dutchman, Overture | 3 0 |
| 32. | — Rhinegold, Walhall-Scene | 3 0 |
| 33. | - Walter's Prize-Song | 2 0 |
| 34. | — Tannhäuser, Pilgrim's Chorus | |
| 35. | **GOLDMARK, C.** Sakuntala, Overture | |



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# Tannhäuser

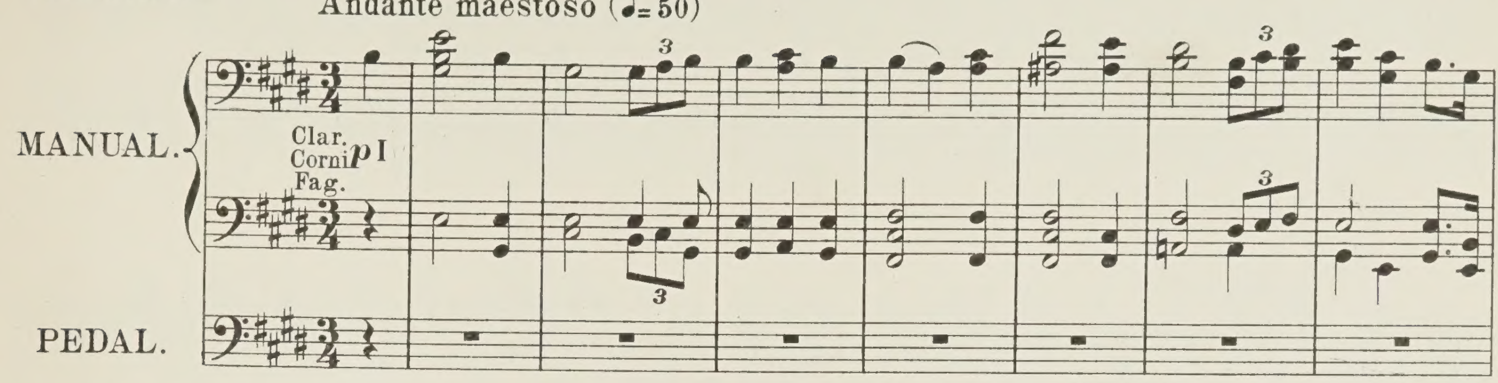
R.Wagner.

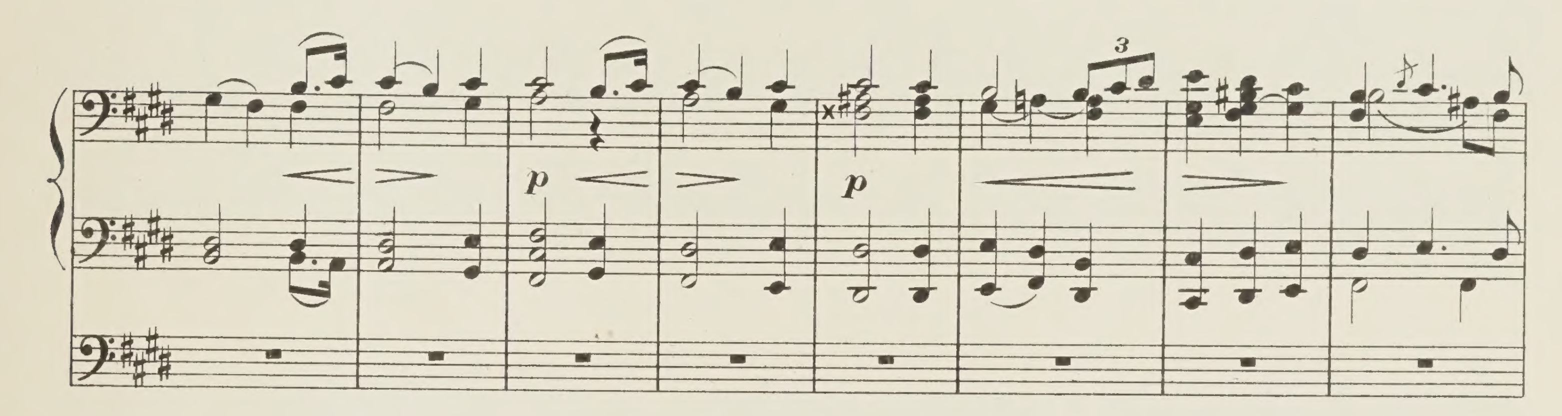
## Vorspiel

IV Solo (Reeds 8ft)
III Swell (V.C.V.Humana. Gedact & Trem.)
II Great (Diaps & Tromba 8ft)
I Choir (Clarinet & Gedact)
Pedal (soft 16.)

transcribed for the Organ
by EDWIN H. LEMARE.

Andante maestoso (♩= 50)

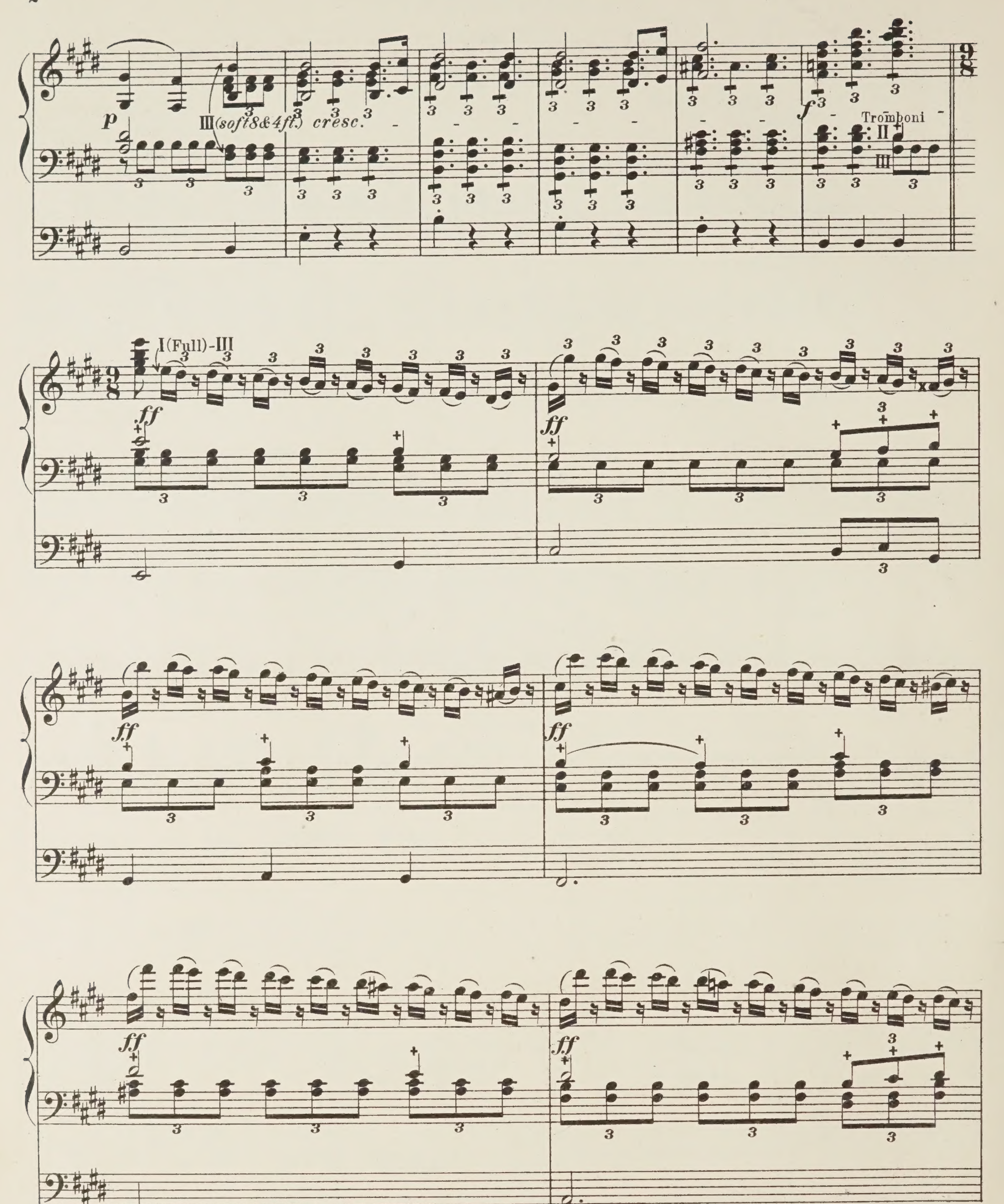


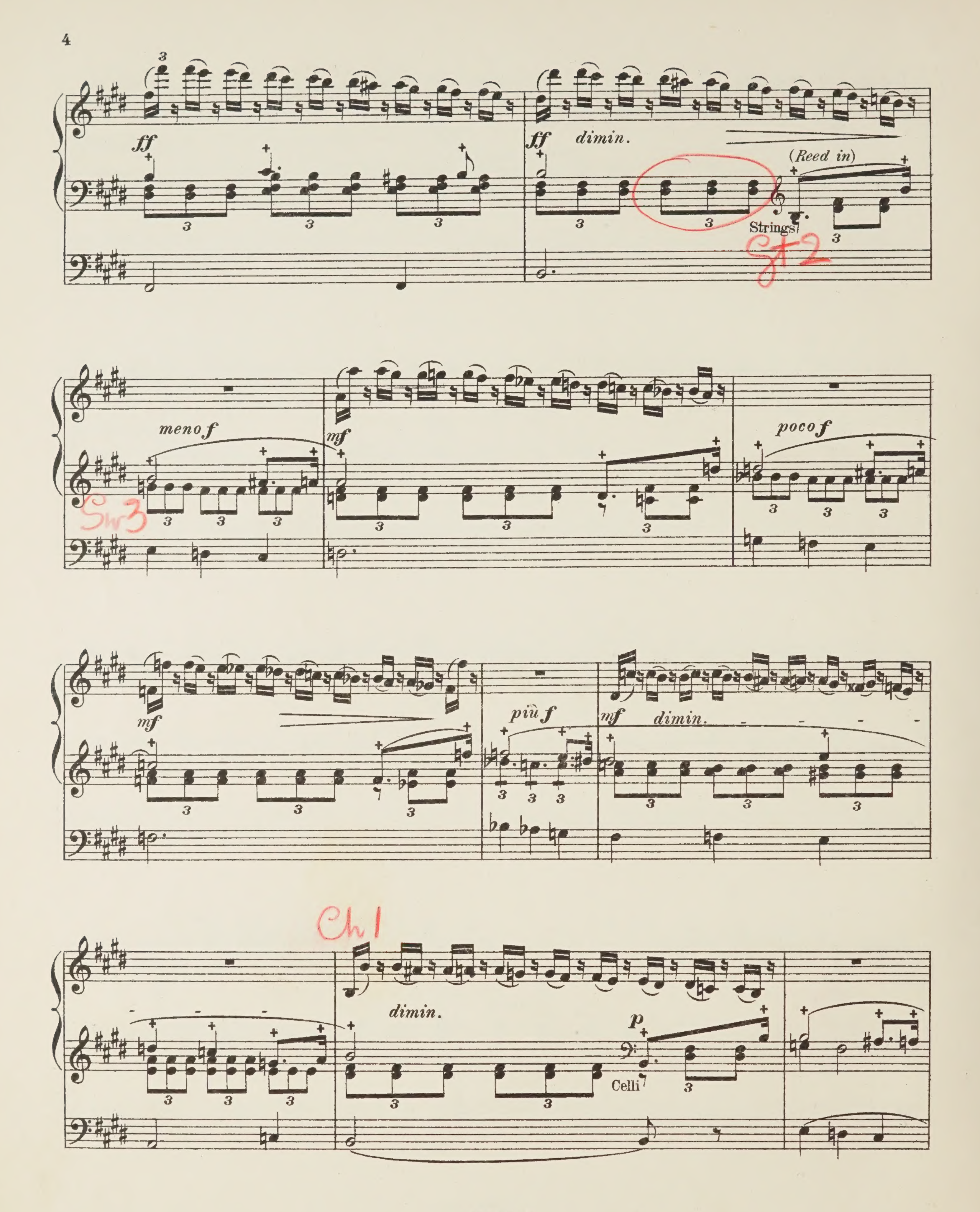


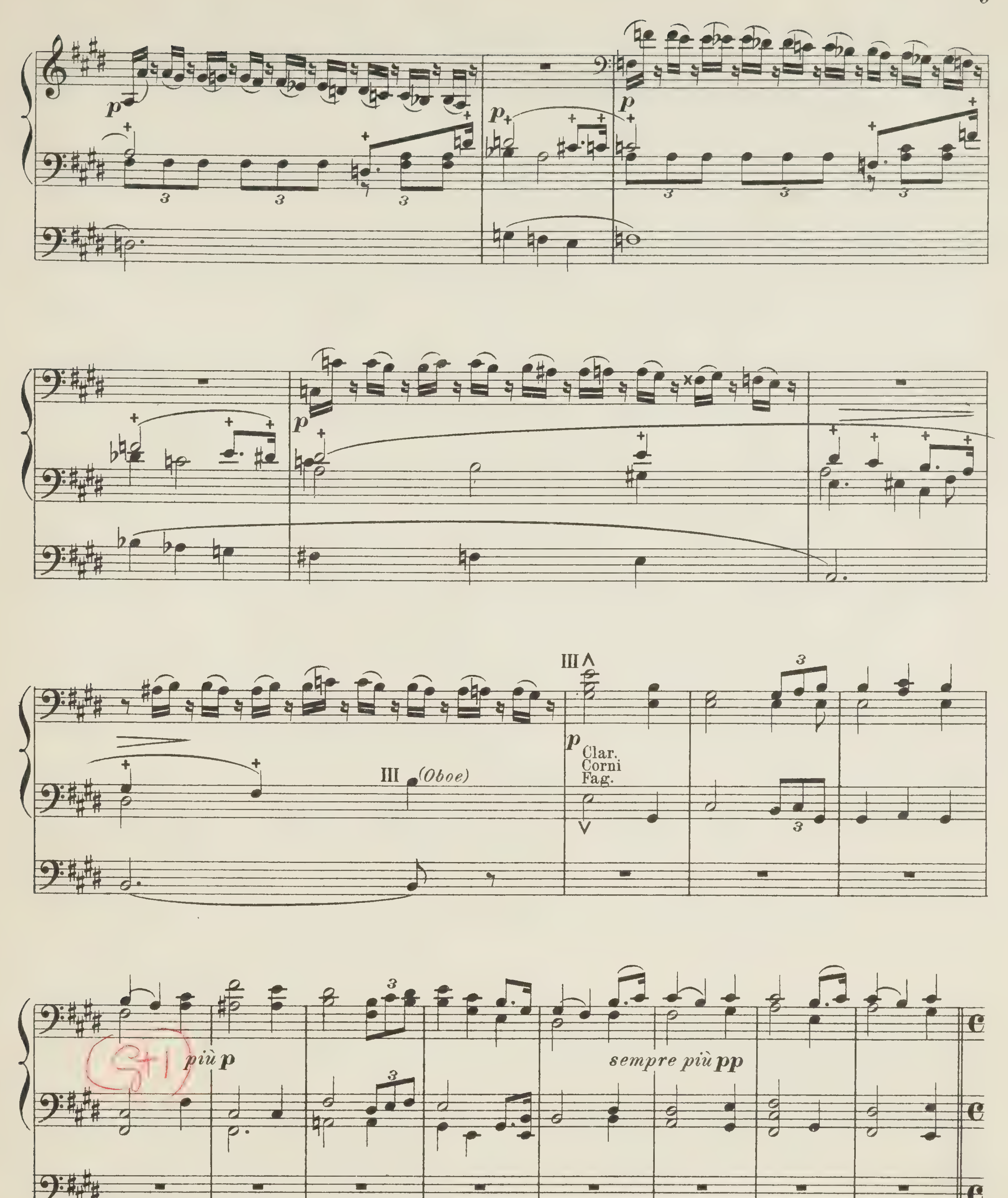


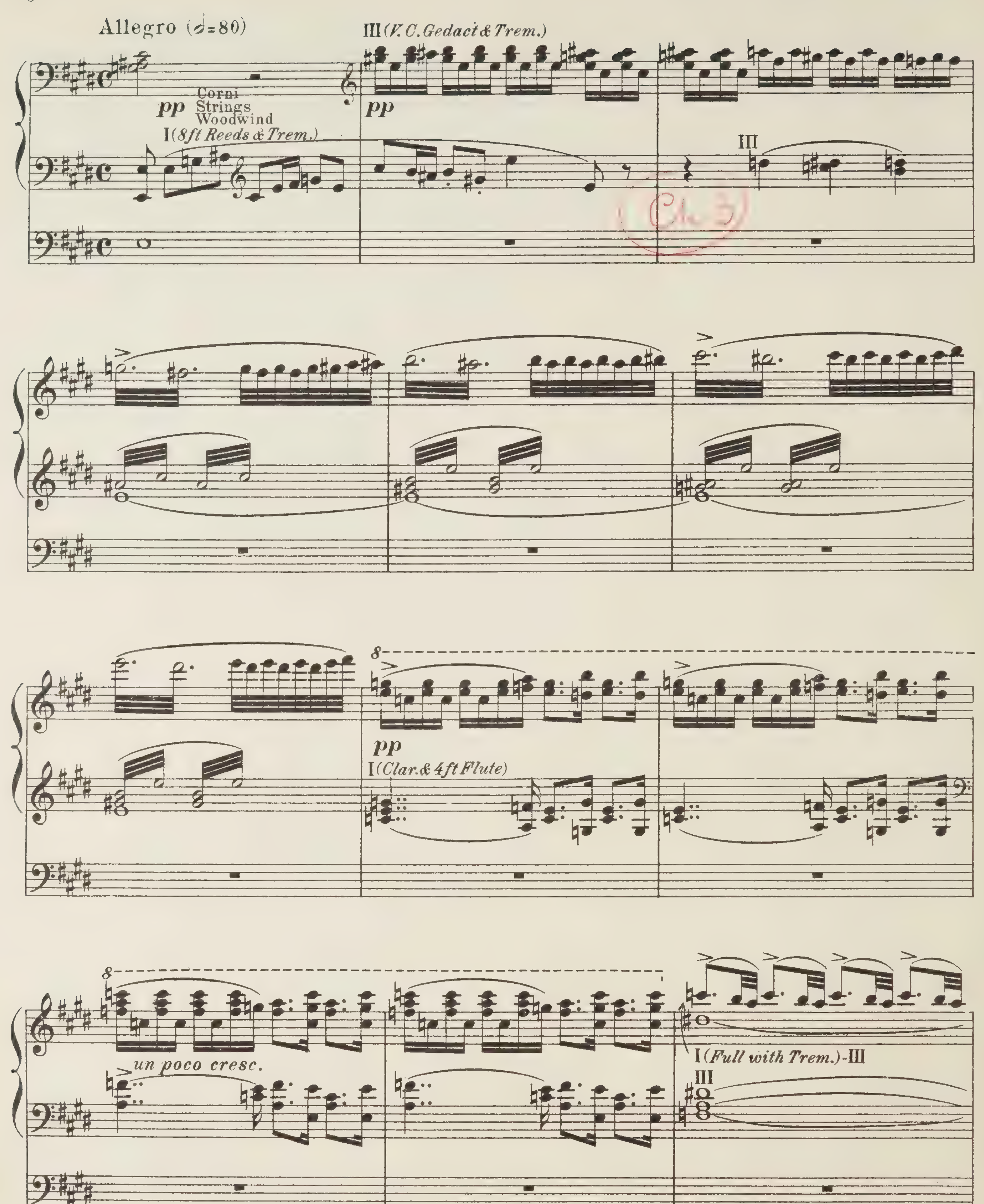



p
III (soft 8&4ft.) cresc.
f
Tromboni
II
III
I (Full)-III
ff


ff
3
ff
3
ff


ff
ff
dimin.
(Reed in)
Strings
Gt 2
meno f
mf
poco f
Sw 3
mf
più f
mf
dimin.
Ch 1
dimin.
p
Celli


p
p
p
p
III
p
Clar.
Corni
Fag.
III (Oboe)
più p
sempre più pp



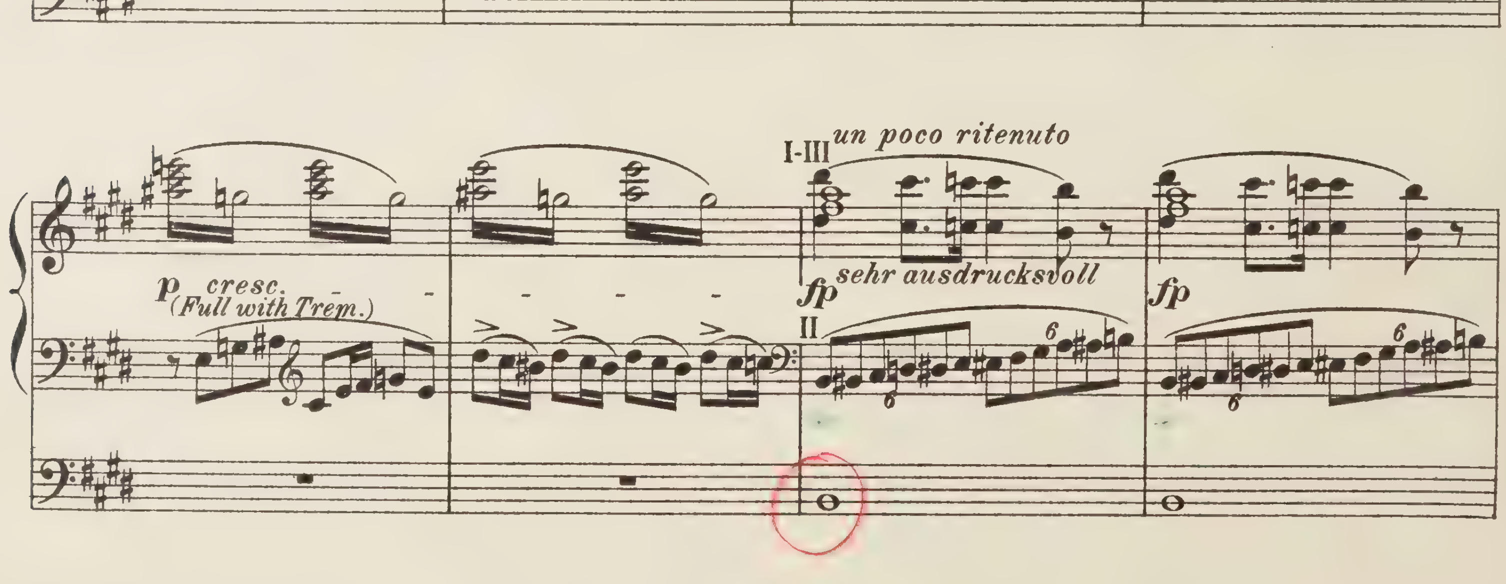
Allegro (𝅗𝅥=80)
III (V. C. Gedact & Trem.)
pp
Corni
Strings
Woodwind
pp
I (8ft Reeds & Trem.)
III
pp
I (Clar. & 4ft Flute)
8
un poco cresc.
I (Full with Trem.)-III
III


fp
III
(soft 8 ft)
II
III pp
p
II
8
III pp
8
II
III
p
II
III
p
II

III
II
*mp*
III
*p*
I (Clarinet)

*pp*
*p*

*pp*
*mf* (add to I)





p

fp

fp

p

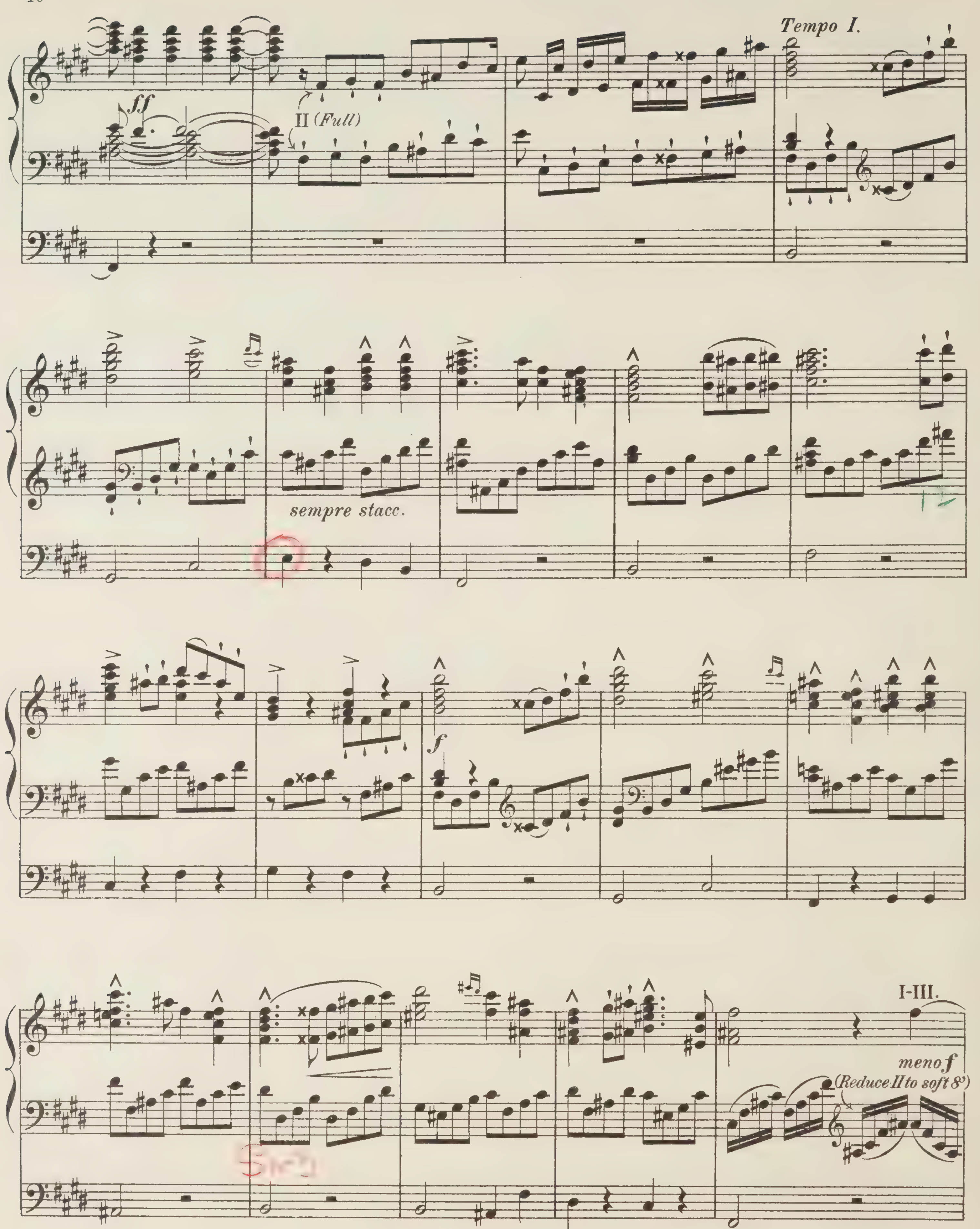
poco accel.

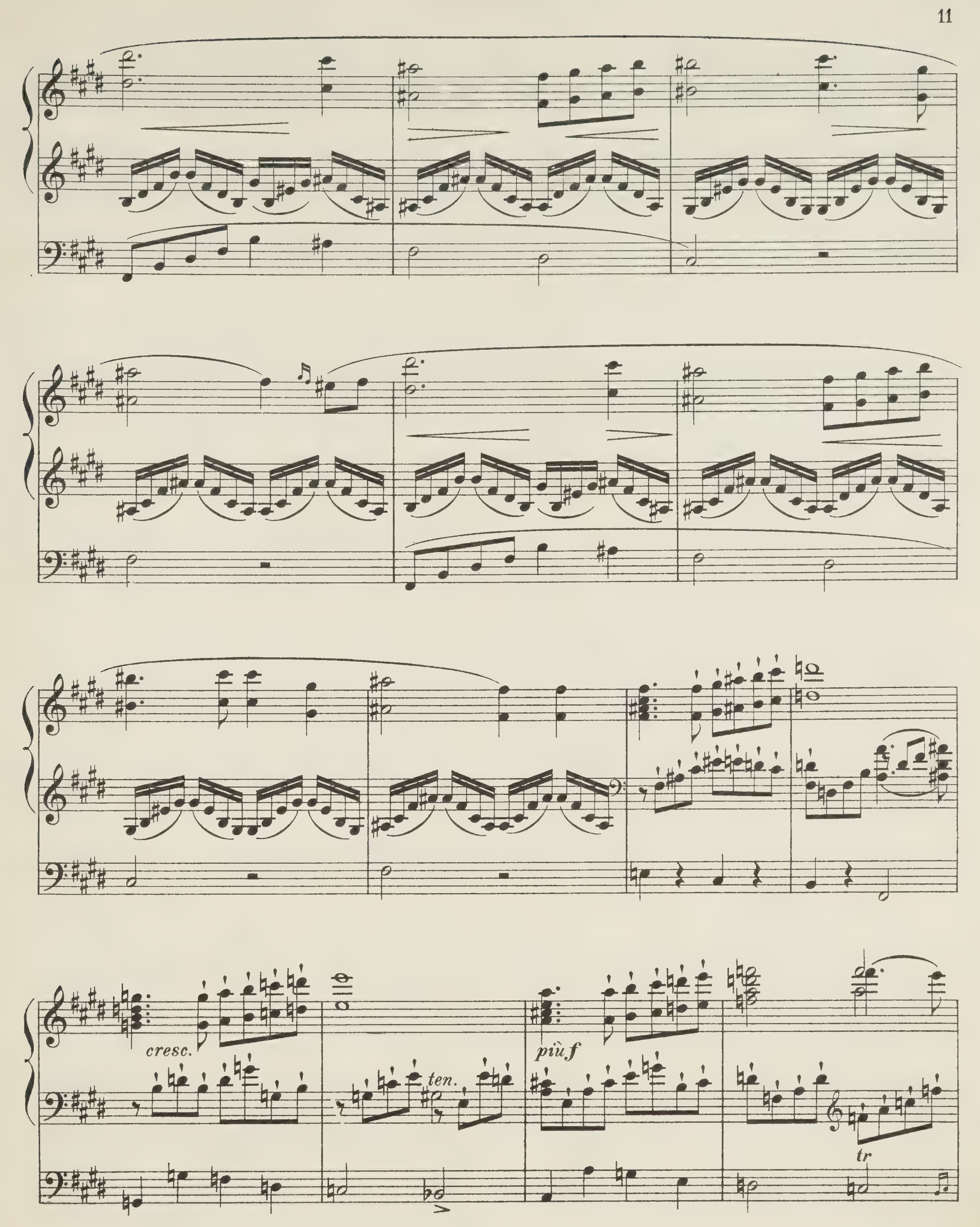
fp

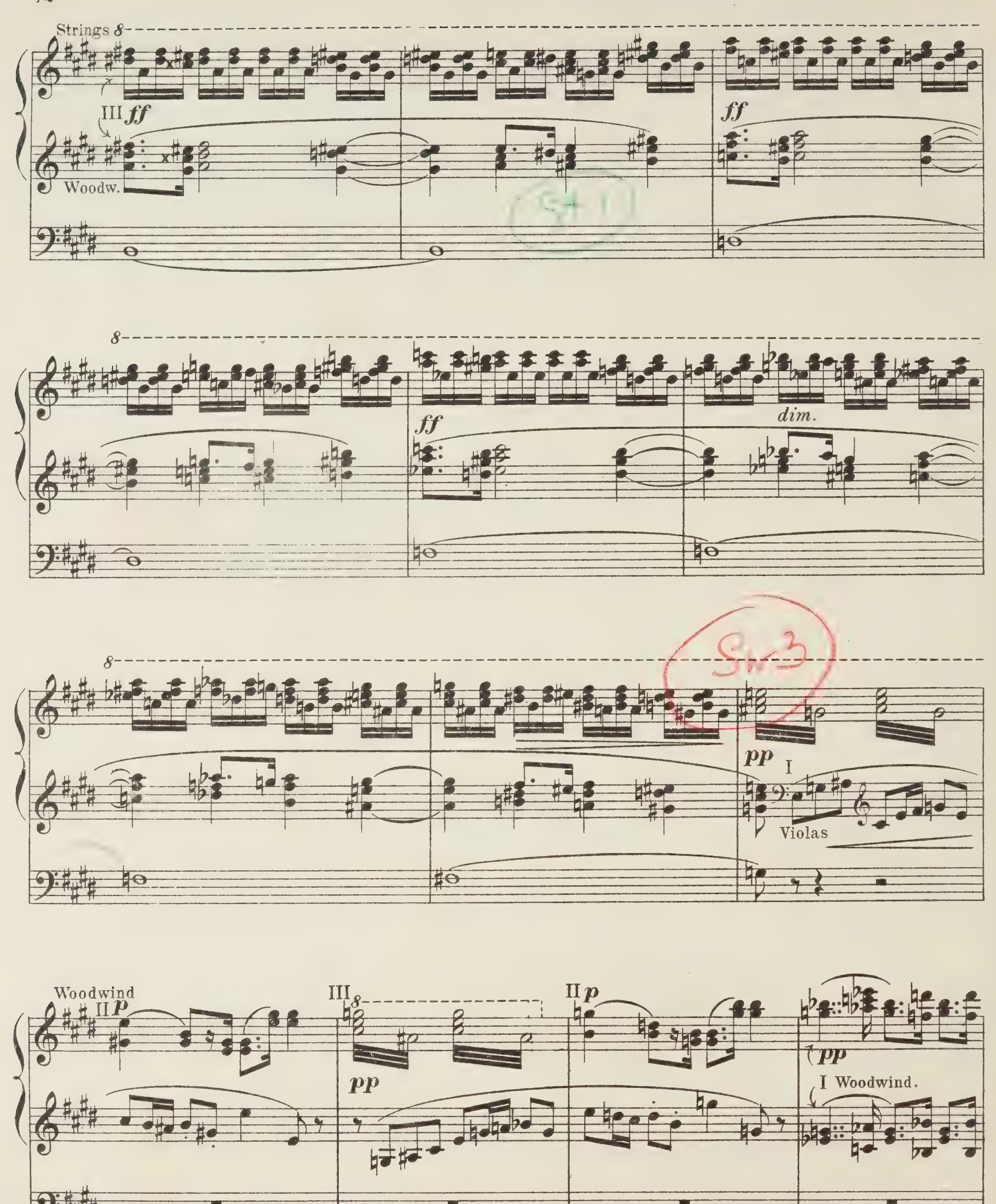
sempre cresc. - - - - - - - - - - - - -

III

f più f


Tempo I.
ff
II (Full)
sempre stacc.
f
I-III.
meno f
(Reduce II to soft 8')


cresc.
ten.
più f
tr


Strings 8
III ff
Woodw.
ff
8
ff
dim.
8
pp I
Violas
Woodwind
II p
III 8
pp
II p
pp
I Woodwind.


pp
p
I (Gamba & with Trem.)
III
un poco rit.
fp
pp
più p
I (Clar.)
p
tr
(couple to III
no pedal stops)
R.H. I
Violins
R.H.
II (Flute 4 ft)
L.H.
Strings


R.H.
L.H.
Clar.
I (Full with Trem.)-III
molto espressivo
p
II
II (8 ft)
III
fp

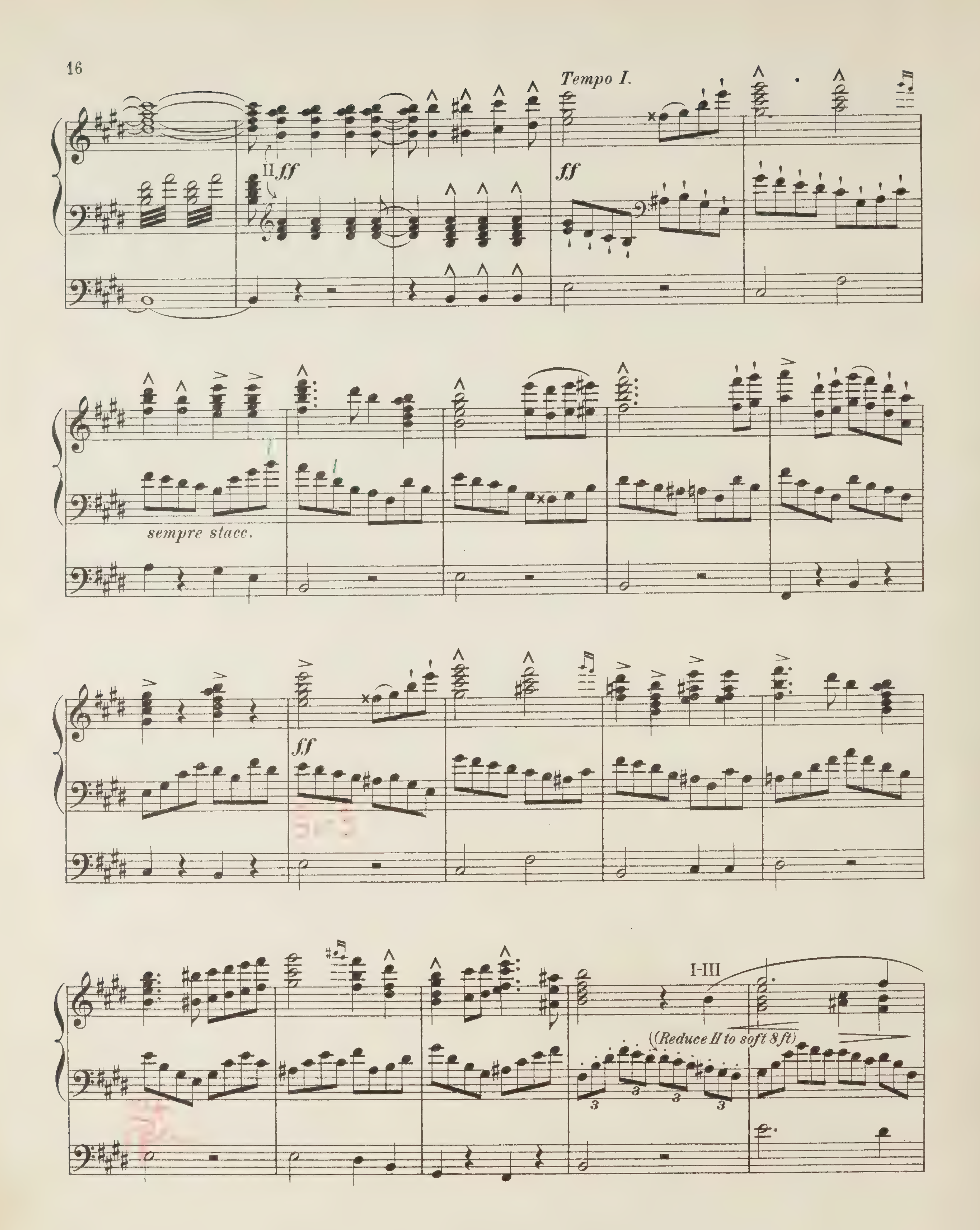


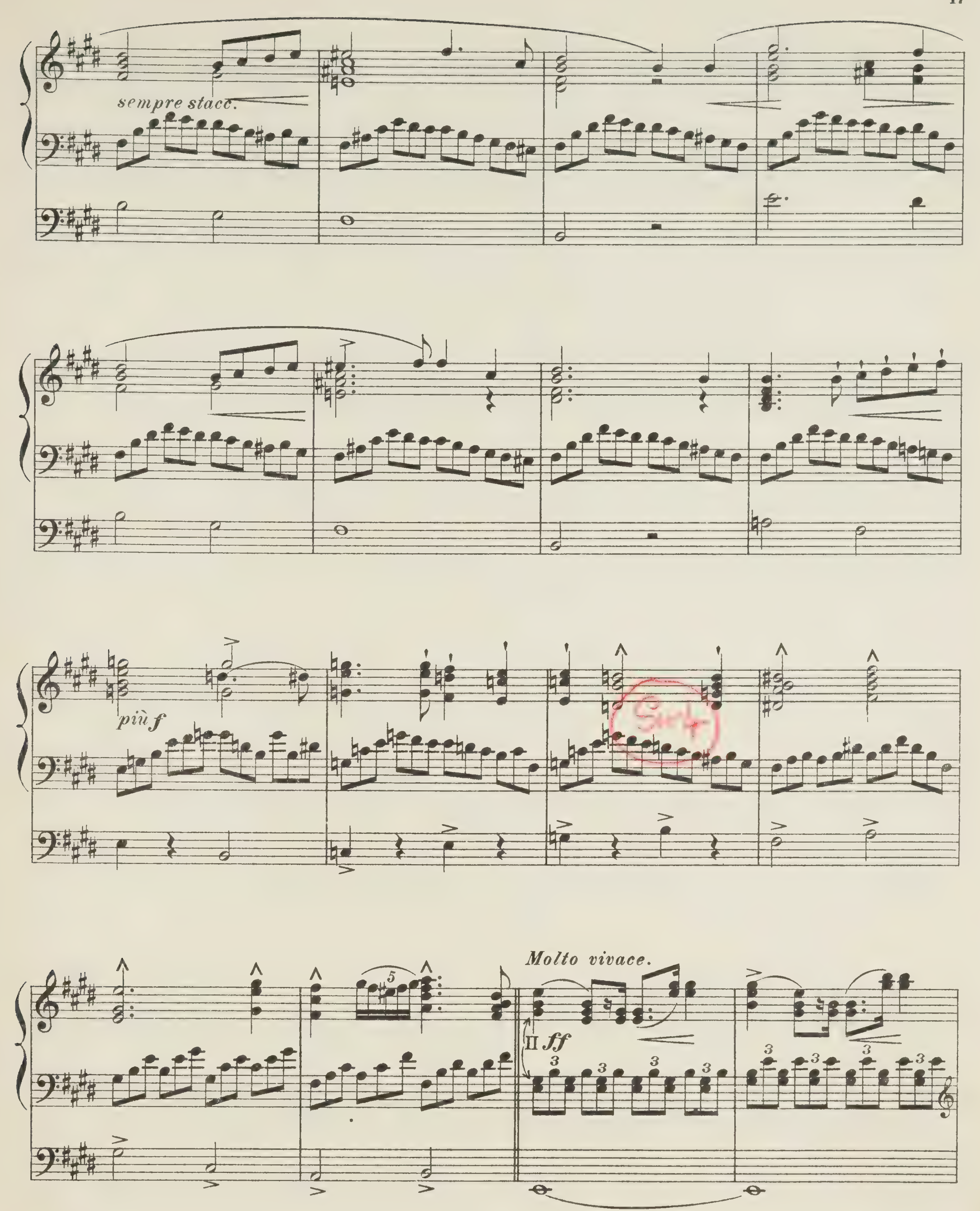
*un poco accelerando*

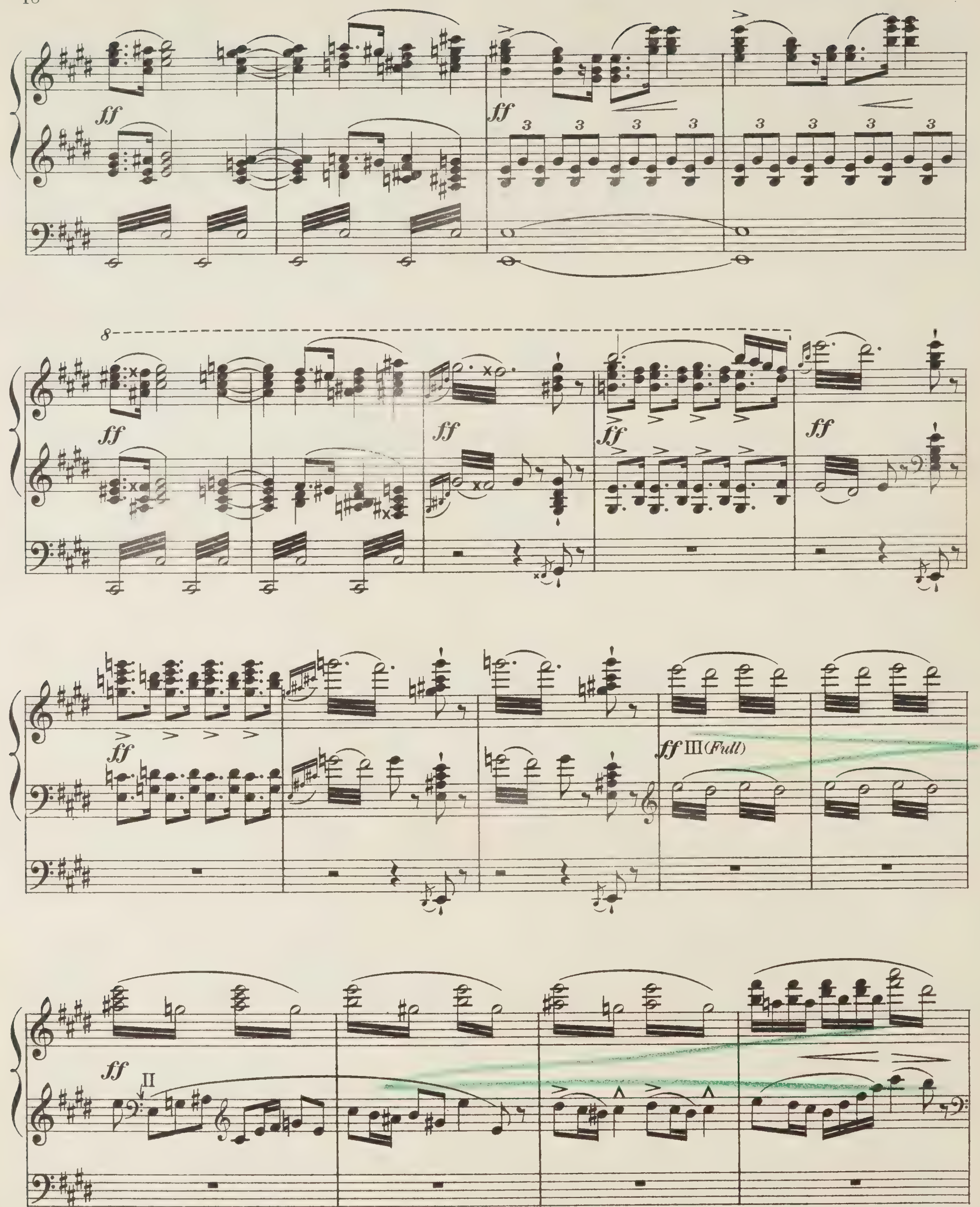
*fp*

*sempre cresc.*

*f più f*


Tempo I.
II ff
ff
sempre stacc.
ff
I-III
(Reduce II to soft 8 ft)

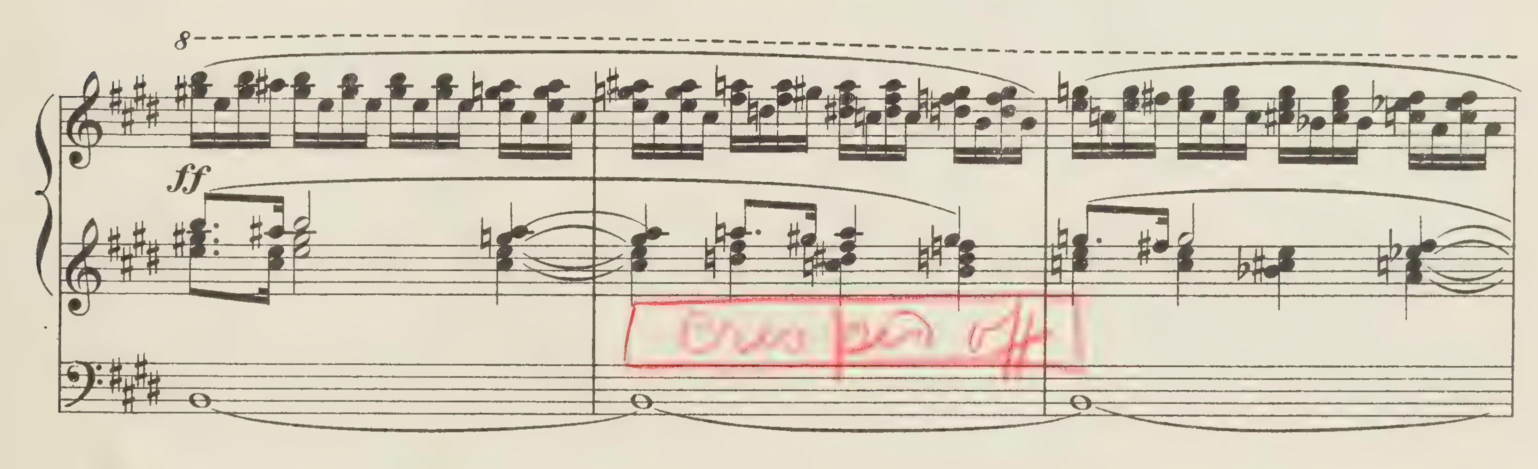

sempre stacc.
più f
Molto vivace.
II ff

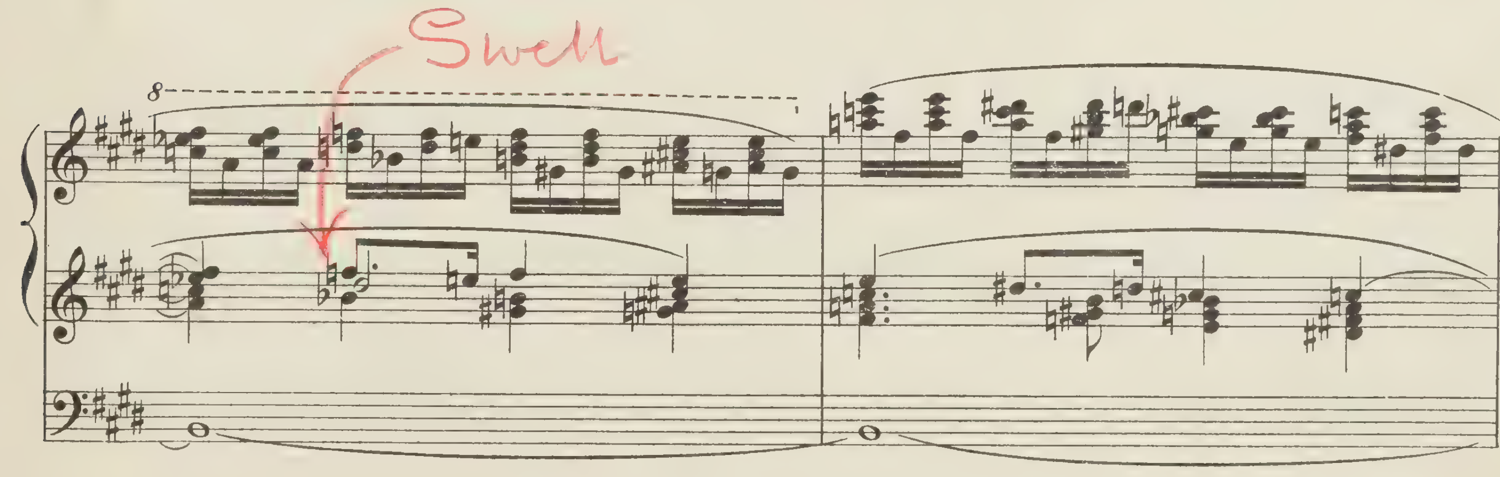


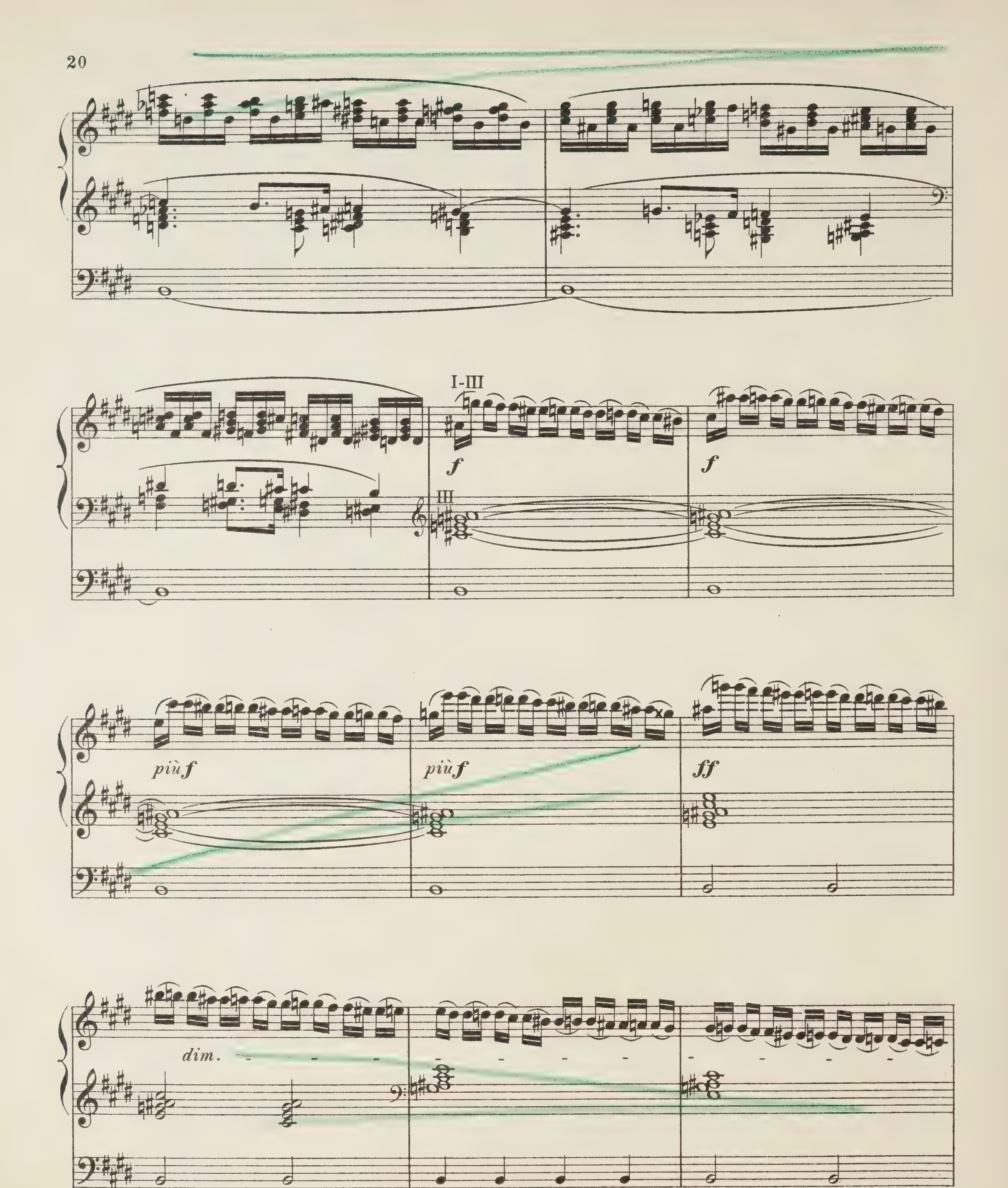
ff
ff
8
III (Full)
II


II
III
II
ff
ff

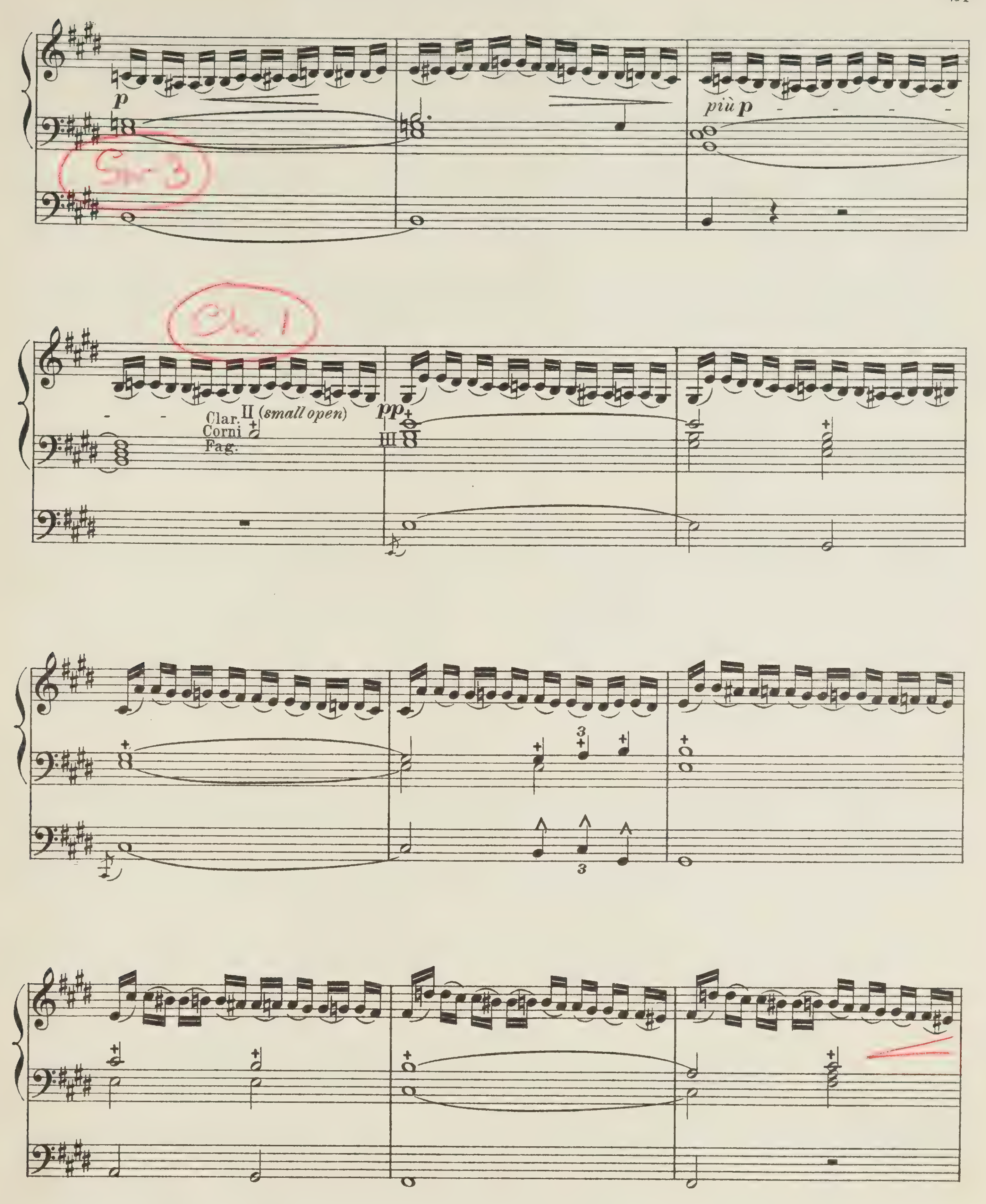



8
ff
Cres ped off


Swell
8

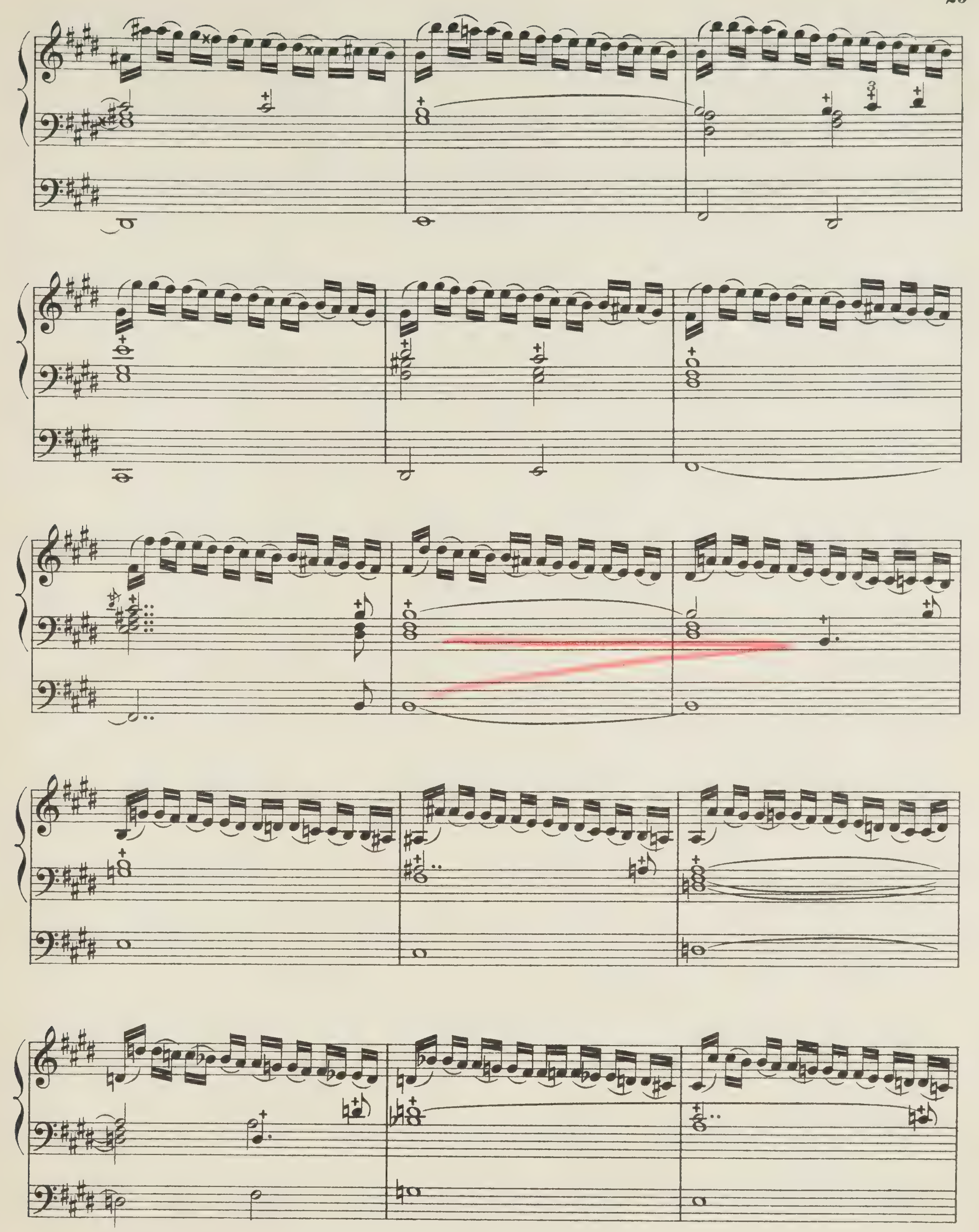


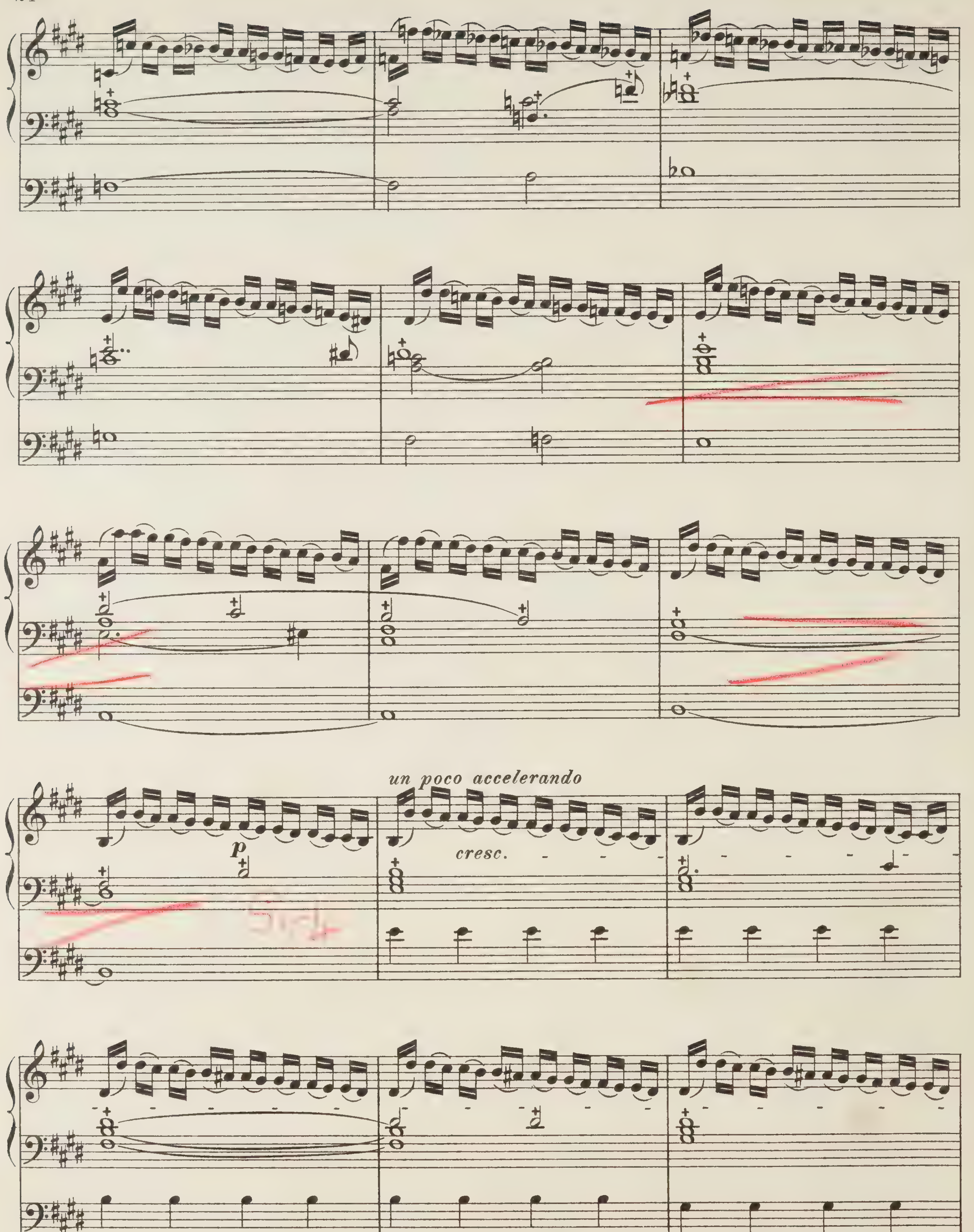
I-III
f
III
f
più f
più f
ff
dim.

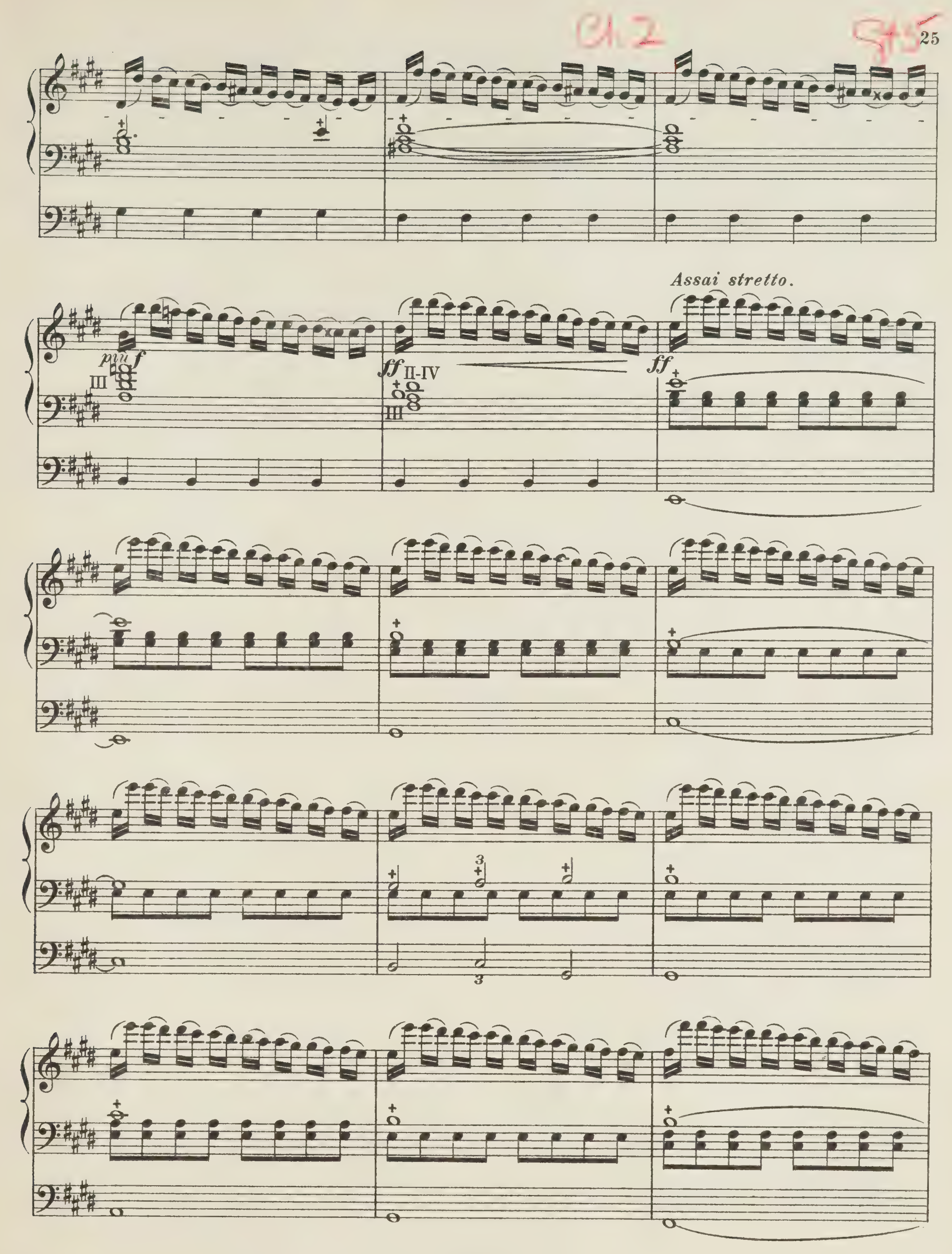


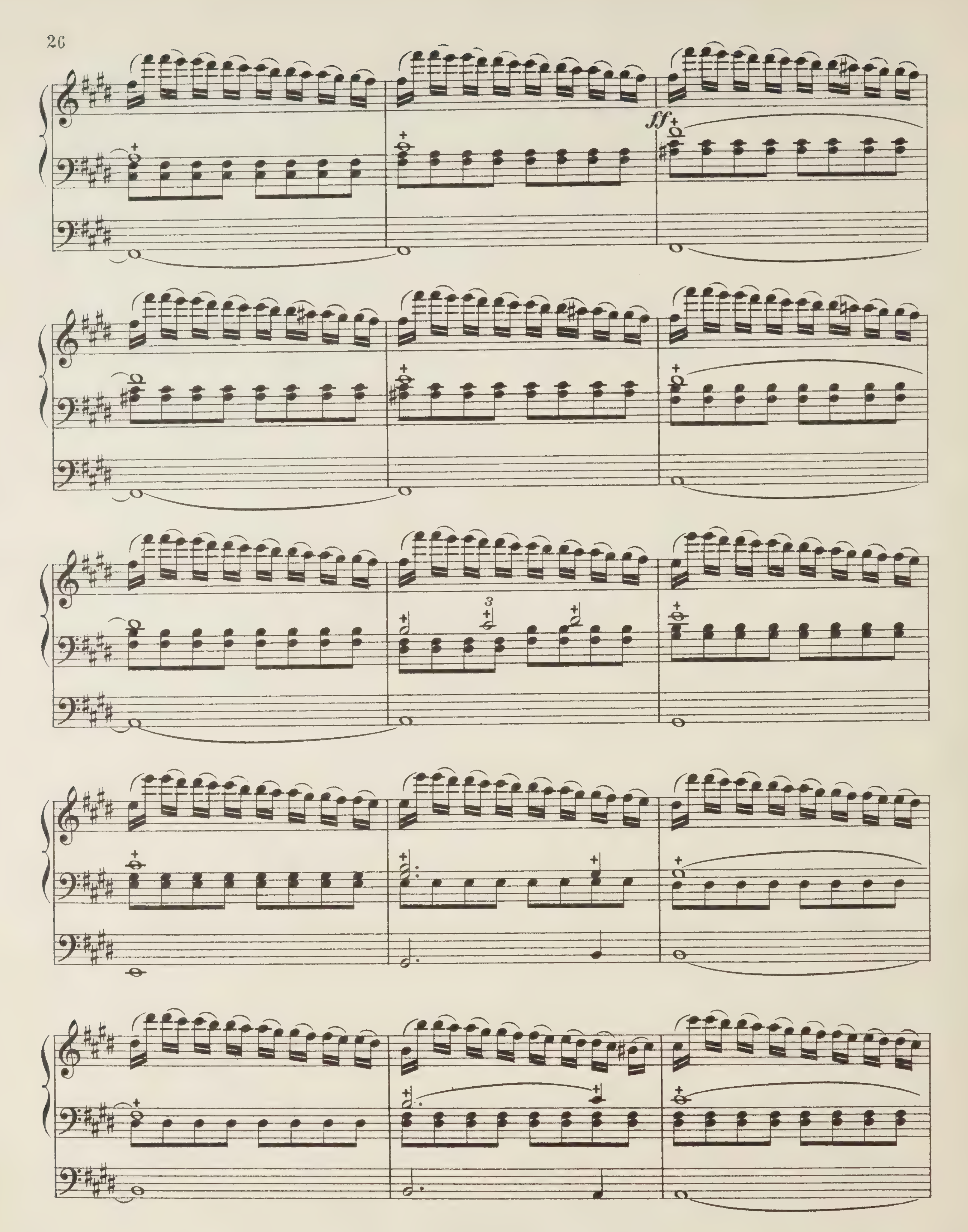
Sw-3
Ch. 1
p
più p
Clar.
Corni
Fag.
II (small open)
pp
III


3




un poco accelerando
p
cresc.


Ch. 2
più f
III
ff II-IV
III
Assai stretto.
ff
3
3


ff




ff III
Più stretto
ff
II
IV
II-IV ff